



**Bakewell and District Historical Society
Charity Number 1184842**

**Annual General Meeting of the Society
7.00pm, Thursday 18th May 2023**

**At the Friends' Meeting House, Chapel Row, Matlock Street, Bakewell, DE45 1EL
And via Zoom**

Minutes

The meeting was prefaced by Emily Bowyer-Kazadi's talk 'Deconstructing the Peak District', which highlighted how deconstructed landscape photography can help to increase engagement with archaeological landscapes. The presentation used many areas in Bakewell, and the Old House as case studies.

1. Apologies for Absence

Apologies: Michael Hillam, Susan Hillam, Joyce Janes, Anne Smedley, Lady Tunnicliffe, Jo Longland, Tony Longland

Present:

In Person: Stephen Coates (Acting Chair), Lesley Ayers (Treasurer), Ken Smith, Mandy Coates, Trevor Brighton, Marian Barker, Emily Bowyer-Kazadi, Stephen Kehr, Ann Newcombe, Janet Challenger, Jane Geeling, Adrian Wills, Denise Wills

On Zoom: Megan Jones, Eleanor Whitehead, Alison Edwards, David Rosie, Judith Rosie.

Under Section 11, Clause 5 of the Constitution, the meeting was declared to be Quorate.

2. Approval of the Minutes of the previous Annual General Meeting, held on Wednesday 27th July 2022.

Minutes approved unanimously.

3. To receive the Trustees' Annual Report for year ending 31.12.2022.

The Trustees' report for 2022 had been circulated prior to the meeting, and is also available in the 2023 Journal.

Following the resignation of Sir Kevin Barron as Chair of the Board of Trustees, Stephen Coates gave the report for this year. In summary he reported:

- Mark Copley is continuing to energise volunteers and the museum. Throughout the year he has encouraged us to examine our mission and branding, and this has grown into a

business plan, with a new vision at its core: “To offer a gem of a museum that is fun, interesting and inspiring to all, loved by locals and visitors alike. We will tell the story of our area and its people in a unique and compelling way, creatin connections with the past and our visitors.”

- The strategic vision and business plan has ensured that the Trustees have met on several occasions outside of regular board meetings, including as an away day to Eyam Museum to meet with their board of trustees, to exchange ideas and experiences. We hope to build on our learnings into the next year.
- Mark ran a series of successful events throughout 2022, including a street party for the Platinum Jubilee, a Monster’s Dinner Party for Halloween, and a Tale of Three Christmases in December.
- The board would like to thank Barbara Birley for her work as Membership Secretary, and welcome Anne Smedley as her successor.
- Sir Kevin Baron indicated that he could not give the time necessary to the appointment of Chair, and would therefore be stepping down from the appointment. The Society would like to thank him for his work over the last year.
- Two other board members moved on to pastures new; Louise Scott-Nichols left to take a step up in her career, whilst Emma Harrison took on a new opportunity in the Lake District. We are very grateful to them for their work since 2021 and they will be missed.
- These changes to the board have resulted in a recruitment drive. We have received a number of strong candidates, and will be moving to interview over the next month.
- We have also appointed Ken Smith as trustee and Chair. Ken has a fantastic background in heritage, and an interest in the history of the area, and we would like to warmly welcome him to the board.

4. To Receive the Treasurer’s Report and Examined Accounts for year ending 31.12.2022.

The Treasurer’s report for 2022 had been circulated prior to the meeting, and is available in full online.

Lesley Ayers gave a summary of the Treasurer’s report for the year ending 31.12.2022:

- Throughout 2022, the Society’s main income (45%) came from museum receipts, with £42,500 from the shop, school visits and similar.
- Great work from Mark has seen the Society and the Museum secure a number of grants including £2,000 from the Covid Recovery Fund, as well as grants from Bakewell Town Council, the Association of Independent Museums and Museum Development East Midlands.
- Our largest costs are the running cost for the museum, and then the Journal and newsletter, however we are running at an £11,000 surplus.
- The Society is looking forward to another good year.

5. Vote to adopt examined accounts. Approved unanimously.

6. In accordance with Clause 13 of the Constitution (Appointment of Charity Trustees) to reappoint the following Trustees to the Board: Lesley Ayers, Marian Barker and Ken Smith.

Nomination	Position	Proposed	Seconded
Lesley Ayers	Trustee	Alison Edwards	Emily Bowyer-Kazadi
Marian Barker	Trustee	Eleanor Whitehead	Megan Jones
Ken Smith	Trustee	Emily Bowyer-Kazadi	Lesley Ayres

No objections, reappointments carried.

6. In accordance with Rule 11(b) of the Society's Rules to elect the Officers of the Board (Chair, Vice Chair, Treasurer, Secretary).

Nomination	Position	Proposed	Seconded
Ken Smith	Chair	Trevor Brighton	Stephen Coates
	Vice Chair		
Eleanor Whitehead	Secretary	Megan Jones	Alison Edwards
Lesley Ayers	Treasurer	Marian Barker	Emily Bowyer-Kazadi

No objections, all appointments approved.

8. In accordance with Rule 16 of the Society's Rules, to appoint an Examiner of the Annual Accounts, viz. Brenda Sands of 31 The Larches, Wretham, Beccles, Suffolk, NR34 7JR
Approved.

7. Any other business

7.1 Ken Smith introduced himself, noting that he had been a member of the Society for a long time, and is very interested in the locality and its cultural heritage. Ken outlined his background working for the National Parks Authority and his time with the Council of British Archaeology, the Hunter Archaeological Society in Sheffield and Derbyshire Archaeological Society. He hopes to make a strong contribution to the Board, and to keep moving the Society forward.

7.2 Stephen Coates, standing down as a trustee reflected on his time with the Board, and the pride he feels in what has been achieved in recent years. He notes that he was approached by Museum Development East Midlands to outline a case study of the museum and Society since 2016, and how he has since been asked to speak with AIM and with other museums. This shows that we are punching above our weight, and we should all be very pleased with our achievements.